

VAUGHN ANDERSON
2858 Victor St., St. Louis, MO 63104
(816) 377-4168 / vaughn.b.anderson@gmail.com

Education

- 2015 Ph.D., Program in Comparative Literature, Certificate in Latin American Studies, Rutgers University
Dissertation: "The Silent Turn in Contemporary Art and Literature"
- 2007 B.A., Vassar College, Programs in English and Hispanic Studies

Teaching Interests

Writing Composition, English for Academic Purposes, English and American Literatures, Poetry, World Literature, Western Cultures, Science Fiction, Spanish language

Teaching Experience

Saint Louis University, St. Louis, MO:

English 4000: Business and Professional Writing. Instructor of Record. Fall 2016. Designed syllabus and assessments for introductory course on business and professional writing.

English 1900: Advanced Strategies in Rhetoric & Research. Instructor of Record. Fall 2016. Designed syllabus and assessments for introductory course on research and rhetoric.

Maryville University, St. Louis, MO:

English 101: Composition: "The Writing Process." Sole instructor, Maryville University, Spring 2016, Fall 2016. Designed syllabus and assessments for introductory courses on expository writing.

Humanities 101: Western Cultures: "Monsters of the Western Tradition." Sole instructor, Maryville University, Fall 2015. Original course; designed syllabus and developed all materials and assessments for an introductory course on Western culture.

Rutgers, The State University of New Jersey, New Brunswick, NJ:

Comparative Literature 101: "World Building in World Literature" (Online). Spring 2016, Fall 2016. Designed original syllabus and developed all course materials and assessments for class focused on close reading skills and expository writing.

Comparative Literature 101: "Introduction to Comparative Literature." Teaching Assistant, Rutgers University, Fall 2011. With Professor Richard Serrano. Facilitated discussion and generated assignments for recitation section.

Comparative Literature 135: "Folklore, Fairytales, and Fantasy: Readings in the Short Story" (Online). Rutgers University, Summer 2014. Developed all course materials, Pearson eCollege course shell, and assessments for entirely online delivery.

Comparative Literature 135: "Introduction to Short Fiction." Instructor of record, Rutgers University, Fall 2012, Spring 2016. Designed original syllabus and developed all course materials and assessments for class focused on close reading skills and expository writing.

Comparative Literature 201: Literature Across Borders, "Being Human." Teaching Assistant, Rutgers University, Spring 2012. With Professor Janet Walker. Facilitated discussion and generated assignments for one recitation section.

Comparative Literature 384: "Poetry: Painting with Words." Instructor of record, Rutgers University, Spring 2013. Original course; designed syllabus and developed all materials and assessments for an advanced seminar on poetry and intermedia.

Spanish 102 Online, Elementary Spanish II, Spring 2014, Fall 2014. Responsible for creation of asynchronous lessons, student evaluation, communication, and troubleshooting. Course structure and assessment criteria provided by Rutgers Department of Spanish & Portuguese.

Spanish 131, Intermediate Spanish I, Fall 2013. Responsible for in-class instruction, creation of activities, and administration of assessment in accordance with course structure and policies established by Rutgers Department of Spanish & Portuguese.

Pedagogical Service and Volunteer Work

Volunteer Literacy Tutor, International Institute of St. Louis, November 2015 - Present
Taught basic English language and literacy skills to non-native English speakers.

Writing Tutor, Rutgers Plangere Writing Center, Fall 2014, Spring 2015
Provided academic support to undergraduate students in composition, grammar, and expository writing. Work with students in the English for Academic Purposes program.

Guest speaker, "Experienced TAs Answer Your Questions," Rutgers University, August 2014
Facilitated a question-and-answer session for first-time TAs in humanities fields, at Rutgers Annual New TA Orientation.

Guest presenter, "Interpersonal Activities in Language Teaching," Rutgers University, March 2014
Gave presentation to language instructors at Rutgers World Language Institute Workshop on Best Practices.

Guest presenter, "Designing Original Syllabi," Rutgers University, October 2013
Led workshop on creating reading lists, selecting materials, and organizing syllabi, as part of "Designing Your Own Course" graduate seminar, Graduate School-New Brunswick.

Guest presenter, "Fostering Collaboration and Discussion in the Humanities," August 2012 & 2013
Designed and conducted workshop at Rutgers Annual New TA Orientation.

Pedagogical Development

Methodology of Teaching and Research: Second Language Acquisition Fall 2013
Participated in semester-long theoretical and practical introduction to SLA teaching.

College Teaching 3: Online Education, Spring 2013

Participated in course designed to introduce instructors to online education. Activities included: constructing a complete course shell, debating current research about online education, and debating the problems and benefits inherent in online teaching.

Introduction to College Teaching, Spring 2012

Participated in course designed to strengthen pedagogical skills of graduate students. Activities included focused discussion of effective methods for teaching classes of varying content and size, planning and teaching mini-lessons, and writing teaching philosophy.

University and Departmental Service

- 2011-2013 Editor-in-Chief, *Exit 9: Journal of Comparative Literature*, a publication of the Program in Comparative Literature at Rutgers University
- 2010-2011 Co-Editor, *Exit 9: Journal of Comparative Literature*, a publication of the Program in Comparative Literature at Rutgers University
- 2011 Head organizer, "Politics of the Common," lecture and workshop with Michael Hardt
- 2008-2013 Lead Representative for the Program in Comparative Literature at the Graduate Student Association of Rutgers University

Publications

- (forthcoming) "Revision of the Golden Rule': John Cage, Latin America, and the Poetics of Non-Interventionism." *Journal of Modern Literature*. Accepted with revisions.
- 2015 "Menos poeta, menos músico, menos pintor: Augusto de Campos y la tradición de la partitura gráfica." *Política, memoria y visualidad en los siglos XIX y XX*. Ed. María Elena Lucero and Rosalenga de Jesús Silva. Barcelona: Red de Estudios Visuales Latinoamericanos, September 2015.
- 2014 "Making Art Panamerican." Review of *Making Art Panamerican* by Claire Fox. *Comparative American Studies* vol. 12, no. 2, 2014.
- 2013 "Unfrozen Music: Disrupted Synaesthesia in Julio Cortázar's Paris." *Hispanic Journal* vol. 35, no. 1, Spring, 2013. pp. 115-129.
- 2012 "New Worlds Collide: Science Fiction's *Novela de la Selva* in Gioconda Belli and Santiago Páez." *Ecozon@: European Journal of Literature, Culture and Environment*. Guest Editor Ursula K. Heise. Summer, 2012.
<http://www.ecozona.eu/index.php/journal>

Honors and Awards

- 2014-2015 University and Henry Louis Bevier Dissertation Completion Fellowship
- 2009-2013 Jacob K. Javits Fellowship
- 2013 Andrew W. Mellon Foundation Summer Grant. To support research in the Rare Books archives at the Library of Congress
- 2012 Conference Travel Award. To support travel to Las Vegas for the MSA Conference

- 2012 Andrew W. Mellon Foundation Small Department Grant. To support research in the John Cage archives at Northwestern University
- 2011 Conference Travel Award. To support travel to Vancouver, B.C. for the ACLA Conference

Selected Presentations and Conferences

- 2015 Organizer of panel, "Latin American Visual Poetry." Will present paper entitled "Settling the Visual Score: Augusto de Campos' 'Poetamenos.'" Latin American Studies Association Conference, San Juan, Puerto Rico, May 2015.
- 2014 Organizer of graduate student panel, "Missed Connections and Mis-Encounters: Rethinking Twentieth-Century Inter-American Literature." Presented paper entitled "Dropped correspondence: John Cage and Augusto de Campos." Conference of the Modern Language Association, Chicago, January 2014.
- 2013 Organizer of panel, "Alternate Intertextualities in Vanguard and Experimental Literature." Presented paper entitled "Blank Poetry in Latin America." Latin American Studies Association Conference, Washington, D.C., May 2013.
- 2013 "Between Silences: The New York School in Latin America." American Comparative Literature Association Conference, Toronto, Canada, April 2013.
- 2012 "Octavio Paz and John Cage: Literature of Silence." Colloquium presentation for the Program in Comparative Literature, Rutgers University, November 2012.
- 2012 "White on White: A Brief Overview of 'Silent' Poetry Between the Americas." Modernist Studies Association Conference, Las Vegas, October 2012.
- 2011 "Computers, Coca, and the Production of Space in Edmundo Paz Soldán's Rio Fugitivo Trilogy." American Comparative Literature Association Conference, Vancouver, B. C., April 2011.
- 2010 "Worlds Collide: The *Novela de la Selva's* Science Fiction." American Comparative Literature Association, New Orleans, April 2010.

Professional Memberships

American Comparative Literature Association
 Modern Language Association
 Latin American Studies Association
 American Studies Association
 Modernist Studies Association

Languages

English Native
 Spanish Near-native fluency
 Portuguese Reading knowledge, conversational speaking ability
 French Reading knowledge

References

Professor Jorge Marcone
Department of Spanish and Portuguese
Rutgers University, New Brunswick, NJ
848-932-7606 / jtmarcone@yahoo.com

Professor Bebe Nickolai
Department of Humanities
Maryville University, St. Louis, MO
314-529-9430 / bnickolai@maryville.edu

Professor Janet Walker
Program in Comparative Literature
Rutgers University, New Brunswick, NJ
848-932-7606 / jwalk@rci.rutgers.edu