

VAUGHN ANDERSON, Ph.D.

1312a Reid Hall, 650 Maryville University Drive, Saint Louis, MO 63141

(314) 529-6711 / vanderson@maryville.edu

Academic Appointments

- 2019-present Assistant Professor of English and Humanities, Maryville University, St. Louis, MO
2017-2019 Assistant Professor of English (NTT), Maryville University, St. Louis, MO
2011-2017 Teaching Assistant in Comparative Literature and Spanish, Rutgers University, NJ

Education

- 2015 Ph.D., Program in Comparative Literature, Certificate in Latin American Studies, Rutgers University - New Brunswick
Dissertation: "The Silent Turn in Contemporary Art and Literature"
2007 B.A., Vassar College, Programs in English and Hispanic Studies

Teaching Experience

Maryville University (Adjunct Instructor 2015-2016; NTT Assistant Professor 2016-2018; Assistant Professor 2018-present):

- English 104: Writing Across Disciplines II: Research & Argument
- English 101: Writing Across Disciplines I: Rhetorical Situations
- Humanities 101: Western Cultures
- University Seminar: Service to Others / Service to Self
- English 257/357: World Literature I: Dawn of the Story
- English 258: World Literature II: The Modern Mind
- English 356: World Mythology
- English 126/326: Latin American Magical Realism
- Humanities 297H: Creativity and Storytelling in the Sciences
- Spanish 296: Independent Study in Spanish

Saint Louis University (Adjunct Instructor 2016-2017):

- English 4000: Business and Professional Writing (2 sections)
- English 1900: Advanced Strategies in Rhetoric & Research
- English for Academic Purposes: GRE Verbal Prep

Rutgers University – New Brunswick (Part-time Lecturer 2008-2017):

- Comparative Literature 101: World Building in World Literature Online (4 sections)
- Comparative Literature 135: Introduction to Short Fiction Online (2 sections)
- Comparative Literature 244: Introduction to World Mythology Online
- Comparative Literature 135: Folklore, Fairytales, and Fantasy: Readings in the Short Story Online
- Comparative Literature 384: Poetry: Painting with Words
- Comparative Literature 135: Introduction to Short Fiction
- Comparative Literature 201: Literature Across Borders, "Being Human." (Teaching Assistant)

- Comparative Literature 101: Introduction to Comparative Literature. (Teaching Assistant)
- Spanish 102: Elementary Spanish II Online (2 sections)
- Spanish 131: Intermediate Spanish I

Departmental and University Service

- Managing editor for English 104 OER
- Frequent presentations on online teaching and digital methods at Real Week and Perspectives Week, including: “Being Present in the Online Classroom” (Aug 2019); “Accessibility and Accountability: Design Tips for Teaching in the Online Environment” (May 2020); “Optimizing Student Engagement Online” (May 2020); “Streamlining Course Delivery [for virtual learning]” (Jan 2021)
- Interviewer for University Scholars (2018, 2019, 2020, 2021)
- Online Pedagogy Community coordinator, 2018-2020
- Consultant and Course Observer for Spanish Minor
- Gender and Women Studies Working Group

Publications

Research on Teaching and Technology:

- With Alex Wulff and Christina Branson, “Using OER for Professional and Curricular Development: Lessons from Two Composition Textbooks.” *International Journal of Open Educational Resources* (Forthcoming; expected summer 2021).
- With Alex Wulff and Christina Branson, “Supporting Students as They Create Social Media Campaigns.” *The MLA Style Center Blog*. (2020): <https://style.mla.org/students-social-media-campaigns/>
- “Using Collaborative Spreadsheets to Produce Readings of Literary Texts.” *Interdisciplinary Humanities* (Spring 2019).

Research on Literature and Culture:

- “Julio Cortázar in Paris.” *Palgrave Encyclopaedia of Urban Literary Studies*. Ed. Jeremy Tambling. London: Palgrave Macmillan, 2021.
- “La cosmología de lo neobarroco: la función de la astronomía dentro de la poesía de Severo Sarduy y Haroldo de Campos.” *El hilo de la fábula* (December 2018).
- “'Revision of the Golden Rule': John Cage, Latin America, and the Poetics of Non-Interventionism.” *Journal of Modern Literature* 41.1 (Fall 2017).
- “Menospoeta, menosmúsico, menospintor: Augusto de Campos y la tradición de la partitura gráfica.” *Política, memoria y visualidad en los siglos XIX y XX*. Ed. María Elena Lucero and Rosalenga de Jesús Silva. Barcelona: Red de Estudios Visuales Latinoamericanos, November 2016.
- “Making Art Panamerican.” Review of *Making Art Panamerican* by Claire Fox. *Comparative American Studies* vol. 12, no. 2, 2014.
- “Unfrozen Music: Disrupted Synaesthesia in Julio Cortázar's Paris.” *Hispanic Journal* vol. 35, no. 1, Spring, 2013. pp. 115-129.
- “New Worlds Collide: Science Fiction's *Novela de la Selva* in Gioconda Belli and Santiago Páez.” *Ecozon@: European Journal of Literature, Culture and Environment*. Guest Editor Ursula K. Heise. Summer, 2012. <http://www.ecozona.eu/index.php/journal>.

Selected Presentations and Conferences

- “The Cosmology of the Neobaroque: Exploring the Language of Astronomy in the Poetry of Severo Sarduy and Haroldo de Campos.” Modernist Studies Association, Columbus, OH. (2018)
- "Databasing the Decameron: Using Online Data Analysis Tools in Humanities Teaching." Focus on Teaching and Technology Conference, Saint Louis, MO. (2017)
- "Failed Flirtations: Tom Phillips and Graphic Notation." Presented paper at the Louisville Conference on Literature & Culture since 1900, Louisville, KY. (2016)
- Organizer of panel, "Latin American Visual Poetry." Presented paper entitled, "Settling the Visual Score: Augusto de Campos' 'Poetamenos.'" Latin American Studies Association Conference, San Juan, Puerto Rico. (2015)
- Panel organizer, "Missed Connections and Mis-Encounters: Rethinking Twentieth-Century Inter-American Literature." Presented paper, "Dropped Correspondence: John Cage and Augusto de Campos." Conference of the Modern Language Association, Chicago, IL. (2014)
- Panel Organizer, "Alternate Intertextualities in Vanguard and Experimental Literature." Presented paper, "Blank Poetry in Latin America." Latin American Studies Association Conference, Washington, D.C. (2013)
- "Between Silences: The New York School in Latin America." American Comparative Literature Association Conference, Toronto, Canada. (2013)
- "White on White: A Brief Overview of 'Silent' Poetry Between the Americas." Modernist Studies Association Conference, Las Vegas, NV. (2012)
- "Computers, Coca, and the Production of Space in Edmundo Paz Soldán's Rio Fugitivo Trilogy." American Comparative Literature Association Conference, Vancouver, B. C. (2011)

Selected Honors and Awards

- 2014-2015 Rutgers University and Henry Louis Bevier Dissertation Completion Fellowship - Provided tuition remission, living stipend, and insurance benefits for one year
- 2009-2013 Jacob K. Javits Fellowship - Provided tuition remission, research support, institutional stipend, and living stipend for four years
- 2013 Andrew W. Mellon Foundation Summer Grant - To support research in the Rare Books archives at the Library of Congress
- 2012 Andrew W. Mellon Foundation Small Department Grant - To support research in the John Cage archives at Northwestern University

Languages

- English Native
- Spanish Near-native fluency
- Portuguese Reading knowledge, conversational speaking ability
- French Reading knowledge